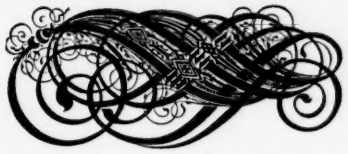

VICTORIAN STUDIES

INDEX VOLUME XVI 1972/1973

Ackerman, Robert (see Ball, Patricia M.).
Adams, Elsie B., *Bernard Shaw and the Aesthetes*, rev. by Martin Meisel, 483-486.
Allott, Miriam (see Gose, Elliott B. Jr.; Wolff, Robert Lee).
Arnstein, Walter L., ed. and trans., "A German View of English Society: 1851," 183-203.
Aronson, Theo, *Queen Victoria and the Bonapartes*, rev. by Giovanni Costigan, 362-363.
Atkins, Richard A. (see Newbury, Colin W.; Obichere, Boniface I.)
Ayerst, David, *The Manchester Guardian: Biography of a Newspaper*, rev. by Joseph O. Baylen, 245-247.

Ball, Patricia M., *The Science of Aspects: The Changing Role of Fact in the Work of Coleridge, Ruskin and Hopkins*, rev. by Robert Ackerman, 117.
Bahlman, Dudley W. R., ed., *The Diary of Sir Edward Walter Hamilton*, rev. by Peter Stansky, 482-483.
Bamford, T. W., ed., *Thomas Arnold on Education*, rev. by J. R. de S. Honey, 111-113.
Banks, Olive (see Crow, Duncan; Mews, Hazel; Vicinus, Martha).
Batzel, Victor M. (see Best, Geoffrey; Harrison, J. F. C.; Llewellyn, Alexander; White, R. J.).
Baylen Joseph O. (see Ayerst, David; Eddy, Spencer L. Jr.).
Beer, G., *Meredith: A Change of Masks (A Study of the Novels)*, rev. by Ioan Williams, 113-115.
Bellamy, Joyce M., *Dictionary of Labour Biography, Vol. 1*, rev. by John F. C. Harrison, 261-262.
Best, Geoffrey, *Mid-Victorian Britain, 1851-1875*, rev. by Victor M. Batzel, 365-367.
Bevis, Richard, "Spiritual Geology: C. M. Doughty and the Land of the Arabs," 163-181.
Boston, Ray, *British Chartists in America*, rev. by Patricia Hollis, 237-240.
Brantlinger, Patrick (see Lucas, John).
Breuer, Hans-Peter, "The Source of Morality in Butler's *Erewhon*," 317-328.
Briggs, Asa and John Saville, eds., *Essays in Labour History, 1886-1923*, rev. by William H. Maehl, Jr., 123-125.
Brooke, John and Mary Sorensen, eds., *The Prime Ministers' Papers: W. E. Gladstone. I: Autobiographica*, rev. by John Vincent, 99-102.
Brown, Arthur Washburn, *A Sexual Analysis of Dickens' Props*, rev. by Susan Horton, 251-252.
Brown, Kenneth D., *Labour and Unemployment*, rev. by William H. Maehl, Jr., 123-125.
Burgan, William (see Welsh, Alexander).

Campbell, Nancie, compiler, *Tennyson in Lincoln, Volume I. A Catalogue of the Collections in the Research Centre*, rev. by Edgar F. Shannon, Jr., 363-364.
Chancellor, Valerie E., *History for their Masters: Opinion in the English History Textbook 1800-1914*, rev. by Gillian Sutherland, 250-251.
Chapman, J. K., ed., *A Political Correspondence of the Gladstone Era: The Letters of Lady Sophia Palmer and Sir Arthur Gordon, 1884-1889*, rev. by John Vincent, 99-102.
Chapman, Stanley D., ed., *The History of Working-class Housing: A Symposium*, rev. by Hermione Hobhouse, 254-256.
Checkland, S. G., *The Gladstones: a Family Biography, 1764-1851*, rev. by John Vincent, 99-102.
Churchill, Frederick B. (see Limoges, Camille; Vorzimmer, Peter J.).
Clive, John (see Schneewind, J. B.).
Collins, Rowland L. (see Curl, James Stevens; Gillon, Edmund V. Jr.).
Conisbee, Philip, "Art and Artifacts: Some Recent Exhibitions," 79-89.
Costigan, Giovanni (see Aronson, Theo).
Cotter, James Finn, *Inscape: The Christology and Poetry of Gerard Manley Hopkins*, rev. by Norman White, 470-472.
Crawford, Alan, "Art and Artifacts: Some Recent Exhibitions," 79-89.
Crow, Duncan, *The Victorian Woman*, rev. by Olive Banks, 369-370.
Crowther, M. A., *Church Embattled: Religious Controversy in Mid-Victorian England*, rev. by Richard Allen Soloway, 104-106.
Culler, A. Dwight (see Dessain, Charles Stephen).
Curl, James Stevens, *The Victorian Celebration of Death*, rev. by Rowland L. Collins, 468-470.

Dahl, Curtis (see Hyder, Clyde K.; McGann, Jerome J.).
Dale, P. A., "Newman's *The Idea of a University* The Dangers of a University Education," 5-36.
Dessain, Charles Stephen and Edward E. Kelly, S. J., eds., *The Letters and Diaries of John Henry Newman, Volume XXI: The Apologia, January 1864 to June 1865*, rev. by A. Dwight Culler, 107-108.
Donohue, Joseph (see Ellis, James).

Eddy, Spencer L. Jr., *The Founding of The Cornhill Magazine*, rev. by Joseph O. Baylen, 245-247.
Ellis, James, ed., *The Bab Ballads of W. S. Gilbert*, rev. by Elwood P. Lawrence, 119-120.
Ellis, James and Joseph Donohue, "The London Stage 1800-1900: A Proposal for a Calendar of Performances," 463-465.

Fall, Christine (see Gray, J. M.; Reed, John R.; Scott, P.G.; Sinfield, Alan).
First Annual Conference of the Victorian Studies Association, rev. by Robert O'Kell, 358-359.
Fleming, G. H., *That Ne'er Shall Meet Again*, rev. by David Sonstroem, 235-236.
Fox, Robert (see Wilson, Leonard G.)
Frederman, William E., *Prelude to the Last Decade*, rev. by David Sonstroem, 235-236.

Gainer, Bernard (see Garrard, John A.).
Galbraith, John S. (see Gifford, Prosser).
Garrard, John A., *The English and Immigration, 1880-1910*, rev. by Bernard Gainer, 118.
Gérin, Winifred, *Emily Brontë: A Biography*, rev. by Robert Bernard Martin, 102-104.

Gifford, Prosser and William Roger Louis, eds., *France and Britain in Africa: Imperial Rivalry and Colonial Rule*, rev. by John S. Galbraith, 352-354.
Gillon, Edmund V. Jr., *Victorian Cemetery Art*, rev. by Rowland L. Collins, 468-470.
Girouard, Mark, *The Victorian Country House*, rev. by Osmund Overby, 120-122.
Gose, Elliott B. Jr., *Imagination indulged: The irrational in the nineteenth-century novel*, rev. by Miriam Allott, 240-242.
Gray, J. M., *Tennyson's Doppelganger, "Balin and Balin,"* rev. by Christine Fall, 110-111.
Gross, George C., "Mary Cowden Clarke, *The Girlhood of Shakespeare's Heroines*, and the Sex Education of Victorian Women," 37-58.

Hamer, D. A., *Liberal Politics in the Age of Gladstone and Rosebery*, rev. by Peter Stansky, 252-254.
Hansen, Hans Jurgen, ed., *Late Nineteenth Century Art: The Art, Architecture, and Applied Art of the "Pompous Age,"* rev. by E. D. H. Johnson, 351-352.
Hardy, Barbara, *The Exposure of Luxury: Radical Themes in Thackeray*, rev. by Lionel Stevenson, 359-361.
Harrison, J. F. C., *The Early Victorians, 1832-1861*, rev. by Victor M. Batzel, 365-367.
Harrison, John F. C. (see Bellamy, Joyce M.).
Hart, Francis R., *Lockhart As Romantic Biographer*, rev. by John Henry Raleigh, 248-249.
Hartman, Mary S., "Murder for Respectability: The Case of Madeleine Smith," 381-400.
Haydon, Anthony P. (see Price, Richard).
Henkle, Roger B. (see Stone, Donald David).
Hewish, John, *Emily Brontë: A Critical and Biographical Study*, rev. by Robert Bernard Martin, 102-104.
Hobhouse, Hermione (see Chapman, Stanley D.; Tarn, J. N.).
Hollis, Patricia (see Boston, Ray; Plummer, Alfred; Thompson, Dorothy; Wilson, Alexander).
Honan, Park, "Some Problems in Biography," 453-461.
de S. Honey, J. R. (see Bamford, T. W.; Percival, Alicia C.).
Horton, Susan (see Brown, Arthur Washburn).
Howard, Ronald Roper, *The Dark Glass: Vision and Technique in the Poetry of Dante Gabriel Rossetti*, rev. by David Sonstroem, 235-236.
Hudson, Kenneth, "Current Trends in Industrial Archaeology," 91-98.
Hunter, John N. (see Skilton, David).
Hyder, Clyde K., ed., *Swinburne as Critic*, rev. by Curtis Dahl, 480-482.

Ignatieff, Michael (see Thomas, J. E.).

Jenkins, J. Geraint, ed., *The Wool Textile Industry in Great Britain*, rev. by E. M. Sigsworth, 356-358.
Johnson, E. D. H. (see Hansen, Hans Jurgen; Laughton, Bruce).
Jones, Andrew, *The Politics of Reform*, rev. by Peter Stansky, 252-254.
Jones, Gareth Stedman, *Outcast London. A Study in the Relationship between Classes in Victorian Society*, rev. by Anthony Stephen Wohl, 349-351.
Jones, John Bush, ed., *W. S. Gilbert: A Century of Scholarship and Commentary*, rev. by Elwood P. Lawrence, 119-120.

Kay-Robinson, Denys, *Hardy's Wessex Reappraised*, rev. by W. J. Keith, 367-369.
Keith, W. J. (see Kay-Robinson, Denys; Meisel, Perry; Williams, Merryn).
Kelly, Edward E. (see Dessain, Charles Stephen).
Knoepflmacher, U. C., *Laughter and Despair: Readings in Ten Novels of the Victorian Era*, rev. by Karl Kroeber, 125-127.
Kornwolf, James D., *M. H. Baillie Scott and the Arts and Crafts Movement*, rev. by David Robertson, 474-475.
Kroeber, Karl (see Knoepflmacher, U. C.).

Lago, Mary M. (see Parry, Benita).
Laughton, Bruce, *Philip Wilson Steer, 1860-1942*, rev. by E. D. H. Johnson, 351-352.
Laurence, Dan H., ed., *Bernard Shaw, Collected Letters, Volume II: 1898-1910*, rev. by Martin Meisel, 483-486.
Lawrence, Elwood P. (see Ellis, James; Jones, John Bush).
Leventhal, F. M., *Respectable Radical: George Howell and Victorian Working Class Politics*, rev. by Richard N. Price, 108-110.
Limoges, Camille, *La sélection naturelle: Étude sur la première constitution d'un concept (1837-1959)*, rev. by Frederick B. Churchill, 257-261.
Llewellyn, Alexander, *The Decade of Reform: The 1830's*, rev. by Victor M. Batzel, 365-367.
Louis, William Roger (see Gifford, Prosser).
Lovell, John, *Stevedores and Dockers: A Study of Trade Unionism in the Port of London, 1870-1914*, rev. by William H. Maehl, Jr., 123-125.
Lucas, John, ed., *Literature and Politics in the Nineteenth Century*, rev. by Patrick Brantlinger, 106-107.

Maehl, William H. Jr. (see Briggs, Asa; Brown, Kenneth D.; Lovell, John).
Martin, Robert Bernard (see Gérin, Winifred; Hewish, John).
McClelland, Charles E., *The German Historians and England*, rev. by Zara Steiner, 247-248.
McGann, Jerome J., *Swinburne, An Experiment in Criticism*, rev. by Curtis Dahl, 480-482.
McMaster, Juliet, *Thackeray: The Major Novels*, rev. by Lionel Stevenson, 359-361.
Meisel, Martin (see Adams, Elsie B.; Laurence, Dan H.).
Meisel, Perry, *Thomas Hardy: The Return of the Repressed*, rev. by W. J. Keith, 367-369.
Meller, H. E. "Patrick Geddes: An Analysis of his Theory of Civics, 1880-1904," 291-315.
Mews, Hazel, *Frail Vessels: Woman's Role in Women's Novels*, rev. by Olive Banks, 369-370.
Morley, John, *Death, Heaven and the Victorians*, rev. by George W. Stocking, Jr., 242-243.

Naylor, Gillian, *The Arts and Crafts Movement*, rev. by David Robertson, 474-475.
Newbury, Colin W., *British Policy Toward West Africa: Selected Documents, 1875-1914*, rev. by Richard A. Atkins, 115-117.
Nield, Keith (see Pearson, Michael).

Obichere, Boniface I., *West African States and European Expansion: The Dahomey-Niger Hinterland, 1855-1898*, rev. by Richard A. Atkins, 115-117.
O'Kell, Robert (see First Annual Conference of the Victorian Studies Association).
Overby, Osmund (see Girouard, Mark).

Parry, Benita, *Delusions and Discoveries: Studies on India in the British Imagination, 1880-1930*, rev. by Mary M. Lago, 361-362.
Parry-Jones, William Ll., *The Trade in Lunacy*, rev. by Arthur Rook, 244-245.
Patterson, Robert (see Thompson, Paul).
Pearson, Michael, *The Age of Consent. Victorian Prostitution and its Enemies*, rev. by Keith Nield, 475-476.
Percival, Alicia C., *The Origins of the Headmasters' Conference*, rev. by J. R. de S. Honey, 111-113.
Petrie, Glen, *A Singular Iniquity: The Campaigns of Josephine Butler*, rev. by F. B. Smith, 250.
Plummer, Alfred, *Bronterre, A Political Biography of Bronterre O'Brien, 1804-1864*, rev. by Patricia Hollis, 237-240.
Ponting, K. G., *The Woollen Industry of South West England*, rev. by E. M. Sigsworth, 356-358.
Price, Richard, *An Imperial War and the British Working Class: Working-Class Attitudes and Reactions to the Boer War, 1899-1902*, rev. by Anthony P. Haydon, 472-474.
Price, Richard N. (see Leventhal, F. M.; Tribe, David).
Pritchett, V. S., *George Meredith and English Comedy*, rev. by Ioan Williams, 113-115.

Raleigh, John Henry (see Hart, Francis R.).
Reardon, Bernard M. G., *From Coleridge to Gore. A Century of Religious Thought*, rev. by Richard Allen Soloway, 104-106.
Reed, John R., *Perception and Design in the Idylls of the King*, rev. by Christine Fall, 110-111.
Ricks, Christopher, *Tennyson*, rev. by W. David Shaw, 467-468.
Robertson, David (see Kornwolf, James D.; Naylor, Gillian).
Rook, Arthur (see Parry-Jones, William Ll.).

Saville, John (see Bellamy, Joyce M.; Briggs, Asa).
Schneewind, J. B., *Backgrounds of English Victorian Literature*, rev. by John Clive, 243-244.
Scott, James F., "George Eliot, Positivism, and the Social Vision of *Middlemarch*," 59-76.
Scott, P. G., *Tennyson's Enoch Arden: A Victorian Best-Seller*, rev. by Christine Fall, 110-111.
Shaffer, Elinor, "Browning's St. John: The Casuistry of the Higher Criticism," 205-221.
Shannon, Edgar F. Jr. (see Campbell, Nancie).
Shaw, W. David (see Ricks, Christopher).
Sheppard, Francis, *London 1808-1870: The Infernal Wen*, rev. by Anthony Stephen Wohl, 349-351.
Sigsworth, E. M. (see Jenkins, J. Geraint; Ponting, K. G.).
Silliman, Robert H. (see Williams, L. Pearce).
Sinfield, Alan, *The Language of Tennyson's In Memoriam*, rev. by Christine Fall, 110-111.
Skilton, David, *Anthony Trollope and his Contemporaries: A Study in the Theory and Conventions of Mid-Victorian Fiction*, rev. by John N. Hunter, 354-356.
Smith, F. B. (see Petrie, Glen).
Soloway, Richard Allen (see Crowther, M. A.; Reardon, Bernard M. G.).
Sonstroem, David (see Fleming, G. H.; Fredeman, William E.; Howard, Ronald Roper; Vogel, Joseph F.).
Sorensen, Mary (see Brooke, John).
Spenceley, Geoff, "The Lace Associations: Philanthropic Movements to Preserve the Production of Hand-Made Lace in Late Victorian and Edwardian England," 433-452.
Stansky, Peter (see Bahlman, Dudley W. R.; Hamer, D. A.; Jones, Andrew).
Starzyk, Lawrence, "'That Promised Land': Poetry and Religion in the Early Victorian Period," 269-290.
Steiner, Zara (see McClelland, Charles E.).
Stevenson, Lionel (see Hardy, Barbara; McMaster, Juliet).
Stocking, George W. Jr. (see Morley, John).
Stone, Donald David, *Novelists in a Changing World: Meredith, James, and the Transformation of English Fiction in the 1880's*, rev. by Roger B. Henkle, 256-257.
Stottlar, James F., "A Victorian Stage Adapter at Work: W. G. Wills 'Rehabilitates' the Classics," 401-432.
Sulloway, Alison G., *Gerard Manley Hopkins and the Victorian Temper*, rev. by Norman White, 470-472.
Sutherland, Gillian (see Chancellor, Valerie E.).
Swanson, D. R., *Three Conquerors: Character and Method in the Mature Works of George Meredith*, rev. by Ioan Williams, 113-115.

Tarn, J. N., *Working-class Housing in Nineteenth-Century Britain*, rev. by Hermione Hobhouse, 254-256.
Thomas, J. E., *The English Prison Officer since 1850*, rev. by Michael Ignatieff, 478-479.
Thompson, Dorothy, *The Early Chartists*, rev. by Patricia Hollis, 237-240.
Thompson, Paul, *William Butterfield*, rev. by Robert Patterson, 479-480.
Tribe, David, *President Charles Bradlaugh M.P.*, rev. by Richard N. Price, 108-110.
Turner, Frank M., "Lucretius Among the Victorians," 329-348.

Vicinus, Martha, ed., *Suffer and Be Still: Women in the Victorian Age*, rev. by Olive Banks, 369-370.
Vincent, John (see Brooke, John; Chapman, J. K.; Checkland, S. G.).
Vogel, Joseph F., *Dante Gabriel Rossetti's Verse-craft*, rev. by David Sonstroem, 235-236.
Vorzimmer, Peter J., *Charles Darwin: The Years of Controversy. The Origin of Species and its Critics 1859-1882*, rev. by Frederick B. Churchill, 257-261.

Waters, Martin J., "Irish History Without Villians? Some Recent Work on the Nineteenth Century," 223-234.
Weiler, Peter, "The New Liberalism of L. T. Hobhouse," 141-161.
Welsh, Alexander, *The City of Dickens*, rev. by William Burgan, 122-123.
White, Norman (see Cotter, James Finn; Sulloway, Alison G.).
White, R. J., *From Peterloo to the Crystal Palace*, rev. by Victor M. Batzel, 365-367.
Williams, Ioan (see Beer, G.; Pritchett, V. S.; Swanson, D. R.).
Williams, L. Pearce, ed., *The Selected Correspondence of Michael Faraday, Vols. 1-2*, rev. by Robert H. Silliman, 364-365.
Williams, Merryn, *Thomas Hardy and Rural England*, rev. by W. J. Keith, 367-369.